

This course is designed to acquaint students with the traditional fundamental literary theories, such as the pragmatic theory, the metaphysical theory, the expressive theory and the aesthetic theory, so that they might be able to grasp the vast number of literary concepts derived from the above theories.

**CHIL 4076 中國古典小說戲劇專題研究 (3,2,1) (tbc)**  
**Special Topics in Classical Chinese Fiction and Drama**

本科目旨在透過深入研究一至兩部長篇小說或戲劇，提高學生對中國古典小說、戲劇之認識，並於小說、戲劇之佈局、結構、人物描寫等技巧有更深入之瞭解。通過學習討論，培養獨立思考的能力，並希望從當代文學的創作有所借鑑。

This course is an in-depth study of one to two full-length classical Chinese novel(s)/play(s). Students will acquire knowledge of classical Chinese fiction/drama and have a deeper understanding of the plot, structure and characterization of fiction/drama.

**CHIL 4077 中國古典文學專題研究 (3,2,1) (tbc)**  
**Special Topics in Classical Chinese Literature**

本科目於古典文學範圍內（古典長篇小說及戲劇除外）選取特別專題（如流派、作家群、文類、文學分期），作較深入研究，旨在使學生對中國古典文學有更深切認識。

An in-depth study of a selected topic, focusing on a particular work (excluding full length classical novels and plays), authors, genre or dynasty, from classical Chinese literature. Students understanding of classical Chinese literature will be enhanced through the study.

**CHIL 4085 中國文學史專題研究（古代文學）(3,2,1) (tbc)**  
**Special Topics in the History of Chinese Literature (Classical Chinese)**

本科目以文學史上某一現象作專題研究，例如某一現象產生的原因、過程、有關理論、時代背景、代表作家、代表作品以及在文學史上的影響等，旨在使學生對之有深入認識。

This course will select topic on the history of Chinese literature. Students will acquire an in-depth understanding of a particular phenomenon in Chinese literary history through the course.

**CHIL 4086 中國專家詩詞 (3,2,1) (tbc)**  
**Studies in Selected Chinese Poets and/or Lyricists**

本科目選擇中國著名詩人或詞人一家或數家之作品為研究對象，旨在幫助學生對中國傳統詩詞有更深入認識。

This course will select one or more famous Chinese poet(s) or lyricist(s) for an in-depth study. Students' understanding of traditional Chinese poetry will be enhanced through the study.

**CHIL 4087 文心雕龍 (3,2,1) (tbc)**  
**Wenxin Diaolong**

本科目通過研讀《文心雕龍》一書及相關材料，使學生掌握書中所述的上古至中古文學史觀、文學創作、文學鑑賞及批評等方面的原理及標準，從而鞏固其文學理論基礎，強化閱讀理解分析能力，並提高寫作水平。

Studying the *Carving the Dragon with a Literary Mind* (Wenxin diaolong) and relevant secondary materials, students are expected to acquire knowledge in the author's view of early Chinese literature and theories, criteria for literary creation, analysis, and criticism of literary works. The course is designed to strengthen students' foundation in literary criticism, improve their abilities to comprehend and analyse literary works, and improve their writing skills.

**CHIL 4095 現當代中國作家研究 (3,2,1) (tbc)**  
**Single Chinese Author Forum (Modern and Contemporary Writer)**

本科目旨在增加學生對現當代個別作家的認識，藉以提高學生對現當代文學的興趣和認識。

An in-depth study of a selected author, in modern or contemporary Chinese literature. The course is intended to enhance students' interest and knowledge of the subject.

**CHIL 4096 中國現當代文學專題研究 (3,2,1) (tbc)**  
**Special Topics in Modern and Contemporary Chinese Literature**

本科目於現當代中國文學範圍內選取特別專題（如專書、個別作家、文類、時期），作較深入研究，旨在使學生對現當代文學有更切實的認識。

An in-depth study of a selected topic, focusing on a particular work, author, genre or period, from modern and contemporary Chinese literature. Students understanding of modern and contemporary Chinese literature will be enhanced through the study.

**CHIL 4097 西方文學名著（中譯）選讀 (3,2,1) (tbc)**  
**(古代文學)**  
**Selected Works of Western Literature in Chinese Translations (Classical Literature)**

本科目旨在透過選讀西方文學重要作品使學生對西方文學有初步認識，幫助學生理解中西文學作品的異同。學生可以藉此從不同角度審視中國文學在現代世界文壇的位置，在對西方文學有所認識之餘，也可對中國文學及其研究的方向作出更全面的省思。This course offers students an opportunity to examine the major trends in Western literature and literary studies through selected seminal works in Western literature. This will enable students to explore the similarities and differences between Chinese and Western literature and acquire wider vision to reconsider Chinese literature in the special context of modern literary studies.

**CHIL 4105 中國文學理論批評專題 (3,2,1) (tbc)**

本科旨在使學生認識中國傳統文學批評理論中的一些基本概念，如文以載道、詩以言志、詩以緣情等，並認識因這些觀念而衍生的一系列概念：諸如「思無邪」、「溫柔敦厚」、「興觀群怨」、「知人論世」、「以意逆志」、「境界」、「文氣」、「風骨」、「比興」等，通過理論的指導，提高學生文學鑑賞與批評的能力。This course is designed to acquaint students with the traditional fundamental literary theories, such as the pragmatic theory, the metaphysical theory, the expressive theory and the aesthetic theory, so that they might be able to grasp the vast number of literary concepts derived from the above theories.

**CHIL 4106 中國文學史專題研究（現代文學）(3,2,1) (tbc)**  
**Special Topics in the History of Chinese Literature (Modern Literature)**

本科目以文學史上某一現象作專題研究，例如某一現象產生的原因、過程、有關理論、時代背景、代表作家、代表作品、以及在文學史上的影響等，旨在使學生對之有深入認識。

This course will select topic on the history of Chinese literature. Students will acquire an in-depth understanding of a particular phenomenon in Chinese literary history through the course.

**CHIL 4107 中國史學名篇（思想文化）(3,2,1) (tbc)**  
**Masterpieces in Chinese Historiography (Thought and Culture)**

本課程旨在令同學熟悉瞭解中國史學名著，諸如《史記》、《漢書》、《三國志》、《資治通鑑》等。通過研讀這些名著，藉以引導學生對道德和全人教育問題進行反思和更深地理解。

This course is designed to acquaint students with selected pieces from major historical writings such as *Shi ji* (The Grand Scribe's Records), *Han shu* (The Records of the Former Han), *Sanguo zhi* (The Records of the Three Kingdoms), and *Zizhi tongjian* (Comprehensive mirror to aid in government). Through careful analysis of these works, this course is designed to sharpen students' moral awareness towards the accomplishment of "whole person education".

**CHIL 4205 西方文學名著（中譯）選讀 (3,2,1) (tbc)**  
**(現代文學)**  
**Selected Works of Western Literature in Chinese Translations (Modern Literature)**

本科目旨在透過選讀西方文學重要作品使學生對西方文學有初步認識，幫助學生理解中西文學作品的異同。學生可以藉此從不同角度審視中國文學在現代世界文壇的位置，在對西方文學有所認識之餘，也可對中國文學及其研究的方向作出更全面的省思。This course offers students an opportunity to examine the major

trends in Western literature and literary studies through selected seminal works in Western literature. This will enable students to explore the similarities and differences between Chinese and Western literature and acquire wider vision to reconsider Chinese literature in the special context of modern literary studies.

**CHIL 4206 中國史學名篇 (古代文學) (3,2,1) (tbc)**  
**Masterpieces in Chinese Historiography**  
**(Classical Literature)**

本課程旨在令同學熟悉瞭解中國史學名著，諸如《史記》、《漢書》、《三國志》、《資治通鑑》等。通過研讀這些名著，藉以引導學生對道德和全人教育問題進行反思和更深地理解。

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**CHIL 4207 西方漢學 (3,2,1) (tbc)**  
**Western Sinology**

本科旨在傳授學生西方漢學基本知識，使之能在思考上有所啟發，視野得以擴闊，在語言、文學及文化的研習中，能從比較角度發掘，討論及解決問題。這些訓練對學生在個人成長方面，在將來事業或研究的發展上，均有所裨益。

This course is intended to equip students with a foundational knowledge of Western Sinology, by cultivating a global vision and adopting a comparative approach in studying Chinese-related topics. This would allow students to be more sophisticated in academic research and better prepared for further development in their careers and pursuits of higher degrees in the field of Chinese studies.

**CHIL 4305 漢語方言學概要 (3,2,1) (tbc)**  
**Fundamentals of Chinese Dialectology**

本科提供對漢語方言的基礎知識，使學生對漢語方言的分佈、特性、相互關係及研究漢語方言的原則方法有所掌握。

This course provides students with a fundamental knowledge of Chinese dialects, covering their geographical distribution, linguistic characteristics and mutual relationships. The principles and methodology of dialectology will also be illustrated.

**CHIL 4898-9 畢業寫作 (論文 / 創作) (3,\*,\*) (tbc)**  
**Honours Project (Research Paper/  
 Creative Writing)**

**論文類：**通過導師指導與學生獨立研究，針對特定課題，在導師指引下擬定研究計劃，並在四年級下學期期終以前，提交專題論文一篇以完成畢業要求。旨在培養學生對整個課程的融匯能力與發掘學生的研究潛力。

**創作類：**通過導師指導與學生獨立性創作研究，協助學生融匯與運用相關的文學寫作技巧，以文學創作一篇及相關論文式說明一篇完成畢業寫作要求。旨在鼓勵與發掘學生的創作熱情，並促動其提高綜合性的文學寫作能力。

**Thesis:** The Project if intended to train all Year IV students in independent research. The topic and research plan of the Honours Project are designed under the guidance and supervision of an adviser assigned to each student. The objectives of the course: (1) to consolidate knowledge and skills acquired during the course of study, and (2) to cultivate students' potential for academic research.

**Creative Writing:** The Project is intended to train all Year IV students in independent research on creative writing under the supervision of an adviser assigned to each student. The Project is comprised of one piece of creative writing and one analytical essay of it. The objectives of the course include: (1) to encourage and cultivate students' interest in creative writing, and (2) to enhance students' capability of writing on literature-related topics.

**CHSE 1005 Essentials of Economics (3,3,0) (tbc)**

This course is designed to introduce basic economic concepts that are useful for students to understand major issues facing the Chinese economy today. The goal is to present fundamental ideas of microeconomics and macroeconomics into an integrated framework whereby students can comprehend the background, the reform and the drawbacks of the government policies in changing the country into a market economy.

**CHSE 1010 Introductory Economic Analysis (3,3,0) (tbc)**  
**for China Studies**

This course introduces economic concepts and theories in a way which is understandable to students with no prior training in economics. Teaching will involve basically intuition and graphical illustrations. While general economic topics are included, those that are particularly relevant for analysing the Chinese economy will be given greater attention; and the real problems of China's economic development will be used as examples. Upon completion of the course, students should be able to appreciate how simple analytical tools in economics can help explain various economic phenomena around them, as well as the major events and trends in the Chinese economy.

**CHSE 2005 Foundations of Chinese Economy (3,3,0) (tbc)**

The course aims to introduce students with the basic features of the Chinese economic system and its performance since 1949, with emphasis on its post-1978 reform period. The institutional reforms in various sectors and the gradual open-up of the economy will be analysed in detail. After taking this course, the students are expected to appreciate why China has been successful in maintaining a high economic growth since reform and what challenges it will be facing in the future.

**CHSE 2220 Foundations of Chinese Economy (3,3,0) (E/P)**

The course aims to introduce students with the basic features of the Chinese economic system and its performance since 1949, with emphasis on its post-1978 reform period. The institutional reforms in various sectors and the gradual open-up of the economy will be analysed in detail. After taking this course, the students are expected to appreciate why China has been successful in maintaining a high economic growth since reform and what challenges it will be facing in the future.

**CHSE 3010 Urban and Regional Economic Development in China (3,3,0) (tbc)**

Prerequisite: CHSE 2220 Foundations of Chinese Economy

This course studies how China's urbanization strategies and regional development policies have affected economic performance since reform. The first part of the course will review China's urbanization strategies and analyse how the Chinese government has attempted to improve the management and administration system of cities to promote economic growth. The second part will discuss the central government's regional economic policies in different stages of reform and the actual development paths of major regions in China.

**CHSE 3035 Industrial Management and Development in China (3,3,0) (tbc)**

Prerequisite: ECON 1005 Principles of Economics I or ECON 1006 Principles of Economics II or CHSE 1005 Essentials of Economics or ECON 1007 Basic Economic Principles

The course aims to develop students' knowledge of the industrial sector of the Chinese economy, placing particular emphasis on the reform experience of the industrial enterprises in the country. Special effort will be put on analysing the recent emergence of private enterprises in the industrial sector. The course will discuss how this change came about and its likely impacts on the economic development of the country. The final part of the course will discuss the difficulties facing the country in upgrading its industrial structure. Some international experience will be drawn on making policy recommendations.